

# Academic Annual.

Published by  
THE SENIOR CLASS  
*of*

# Mexico Military Academy.

1894.

KENT & DAVIES, PRINTERS, UTICA.



THE  
**American System of Shorthand.**

To supply the increasing demand for stenographers, schools of shorthand and typewriting have been established in various parts of the country, and, with few exceptions, all business colleges now have a "department of shorthand." A number of systems are taught, but that of Benn Pitman is more generally used than any other in this country, and may be called the "American System"—*Extract from the Report of the Commissioner of Education (Washington, D. C.) for the year 1887-88, page 927.*

During the year ending June 30, 1890, 747 teachers gave instruction in the Benn Pitman System of Phonography, or 34.7 per cent of all the teachers of shorthand in the United States. The following is a complete statement:

Benn Pitman, 747 teachers, 34.7 per cent.
Graham, 363 teachers, 16.8 per cent.
Munson, 228 teachers, 10.6 per cent.
Cross, 185 teachers, 8.6 per cent.
Isaac Pitman, 143 teachers, 6.7 per cent.
Lindsley, 81 teachers, 3.7 per cent.
Pernin, 64 teachers, 2.5 per cent.
Scott-Brown, 52 teachers, 2.4 per cent.
Longley, 52 teachers, 2.4 per cent.
McKee, 36 teachers, 1.6 per cent.
Pitman (unspecified), 35 teachers, 1.6 per cent.
Moran, 30 teachers, 1.3 per cent.
Sloan-Duployan, 24 teachers, 1.1 per cent.
Besides 38 others, each being less than 1 per cent.

*See Table of Statistics, in Bureau of Education Circular  
of Information No. 1, 1893, pp. 40 to 141.*

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To those who have so kindly  
favored us, both financially and  
otherwise, the Class of '94 extend  
their hearty thanks.

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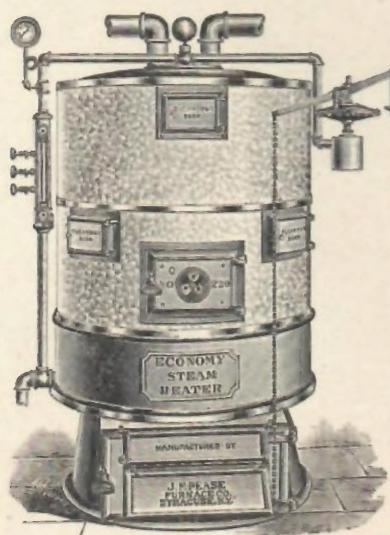
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# ACADEMIC ANNUAL,

— PUBLISHED BY —

## The Senior Class

— OF —

### Mexico Military Academy

MEXICO, N. Y.

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1894.  
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1894.  
KENT & DAVIES, PRINTERS.  
UTICA, N. Y.

To the Friends and Patrons  
of  
Mexico Military Academy,  
The Class of '94  
Dedicate This Annual.



## Editorial Staff.

FRANK P. HALSEY,

EDITOR-IN-CHIEF.

MARY G. NICHOLS,

ASSISTANT EDITOR.

M. C. SNOW,

BUSINESS MANAGER.

## INTRODUCTORY.

THE cycle of months has again brought us into the beautiful rose season, when all the harmonies of color and sound delight the senses, and the promises of a happy summer-time make us glad.

With pleasant thoughts in our hearts for each other and for you, we have once more prepared our quiet representative to greet and please you for the time being, and in after years bring back to us memories of that youthful epoch, too care-free and joyful ever to be forgotten.

The change from the old methods of the Academy, to a full fledged military system has been accomplished with gratifying success.

To-day we look back upon a year of varied work and social pleasure, some inkling of which you perhaps may gain from the following pages.

We look forward to—we know not what; we hope to lives of usefulness, bettered by these helpful associations.

With this silent introduction, we leave you with the open page, trusting that from it you may discover underneath the words a chance vein of golden thought, revealing our earnest purposes for the formation of true, worthy characters.

## \*CLASS OF '94.\*

*"Tempus aureum est."*

NAME.	AGE	COMMENCEMENT SUBJECT.	DISPOSITION.
DARLING, CLARENCE WINFIELD	18	The Repetition of History.	Like the [K] night owl.
TAYLOR, HARRY EARL	18	Three Studies in Literature.	Simple.
HALSEY, FRANK PLACE	21	Should we have National Railroads.	Well known.
SNOW, MANNING C.	20	The Value of Book-Keeping.	Unknown.
BARTLETT, WM. MORRIS	18	The Prime Mover of the Modern World.	Passionate.
PATTEN, HADEN ADELBERT	18	Thomas B. Reed.	Egotistic.
TWICHELL, WM. MCCOY	17	The Spanish Armada.	Crafty.
NEWELL, LYNFORD ADELBERT	18	Manufactories.	Roving wild.
WHITNEY, WARD MILLER	16	How an Invention is made.	Sour [like lemon].
HOYT, WM. EVERETT	20	The Standard of Value.	Domineering.
HELM, MORTON C.	17	Abraham Lincoln.	Vanity-like.
VIRGIL, GERTRUDE ESTELLE	19	Why Study Latin.	Quiet and loving.
PERKINS, ADDIE AMANDA	19	A Day at Ausable Chasm.	Magnetic.
STOWELL, JULIA LILLIAN HARDIE	18	Dickens' Caricatures of English Schools.	Stony.
STIHLMAN, ETHEL MYRA	19	"Immortal Mozart."	Haughty.
HUNTINGTON, LULU ADELLE	19	What is there that Abides to make the next Age	Lovely? [sometimes.]
JOHNSON, ISABELLE B.	19	The Old Homestead. [better for the last?]	Sedate [!]
*NICHOLS, MARY GRACE	20		Angelic [?]
CUTLER, GEO. HENRY	16	The Value of Military Training.	Religious.
PATTEN, GEO. WILLIAM	20	Garfield as a Citizen.	Watchful and Affectionate.
MANWARING, WM. ARTIMUS	20	Columbus' Discovery of America.	Cheerful as the [May].
ROWE, FRED WILLMARSH	18	The Advantages of an Education.	Calm and fascinating.

\*Post Graduate.

## ADDRESS OF WELCOME.

FRANK P. HALSEY.

Ladies and Gentlemen:

IT IS with unusual pleasure that the Class of '94 take this opportunity of extending to their friends, and to the friends of the Academy, a most cordial welcome.

We realize how much interest is taken by the people of Mexico in the work of the Academy. This excellent and popular school will ever be maintained as an earnest expression of your interest in our welfare.

With the congratulation of friends, we come to the end of our course of study in an institution of wide reputation, and yet, not one of us can truly say that it is with a feeling of pleasure that we meet this afternoon.

There must be some shadow of regret when the time comes for twenty young people to separate, some drifting away from the lives of others, never to be seen or heard of again.

Many are the dear associations we have formed during our stay in the Academy, and yet we shall soon part. However, we believe that the kindest feelings will long linger in our breasts. No wonder sadness comes to our hearts!

Many are the difficulties we have encountered. We have studied through weary hours, and yet failure has stared us in the face in examinations; but you see to-day that we have at last been victorious. Soon we will add a new list of names to the Alumni roll of the Academy, and with the many others, will look back to our Alma Mater with pleasure.

Teachers: We thank you for the interest you have taken in us as a class. If the well-wishing efforts of others could mould our careers, your work would insure a glorious future for each of us.

To our Junior friends we would say: Follow whatever has been good in our example, and take heed that you profit by our failures. We, the Class of '94, wish you, Class of '95, success in your Senior year, and throughout life.

In the future, as in the past, we trust that our class motto, "Time is Golden," will not be forgotten. We feel that thus far we have lived up to it, and we know that a thing well begun is half done.

Classmates: Greater than the expression can be, is my wish for your success in life. May the path of each member of the Class of '94 lead to usefulness, to influence and to honor.



## CLASS HISTORY.

JULIA L. STOWELL.

**H**OW swiftly the time glides by! Another year has passed and we, who only a few months ago, stood before you as Juniors, now address you as Seniors.

It seems fitting at this time to recall the prodigies of valor we have accomplished, by which we shall be remembered. When two years ago we met to listen to the valuable (?) advice of the '92's, we were, to tell the truth, hardly conspicuous in any way. Even our numbers were few, although a Freshman class usually excels in size if nothing else. We are now a band of twenty-two. A class of such size is an unprecedented event in the history of this Academy,—*post nominum memoriam*: but we beg you to note that we are characterized not only for quantity but for quality also.

The Greeks have been fought and conquered by some. We have met the Latins boldly and have come out from the conflict with greater vigor than when we entered. That troublesome fellow, *Mathew Matics* has at last been overcome. We did not skim over him on "flow'ry beds of ease," nor glide past on roller skates. We can now look along the long array of Sciences that, at the beginning of our course dismayed us, and smile to think how easily we overcome the whole line. We are a wealthy class, although our riches are in the shape of *small nickels* (Nichols). We possess a *taylor* (Taylor), one quite out of the usual order on account of his fondness for his Latin, and most especially his Virgil.

Our class meetings are delightful. Every one is so exceedingly calm and cool; for how could they be otherwise since *snow* (Snow) is never lacking. We are sadly worried about one member of our class, our beloved *darling* (Darling). Have you marked his uneasiness during the day? With what eagerness he awaits the K) night? Alas! Can it be possible that one so young, so innocent, desires his actions hidden from us by the darkness?

Words fail me; but there is no need of more words; our deeds alone are sufficient to insure us everlasting memorial.

## CLASS DAY ORATION.

CLARENCE W. DARLING.

*J*N the name of the Class of '94, I welcome you to this pleasant hour and occasion. As students we are in preparation for those larger fields of usefulness which will be open to us in the world by and by.

We are happy in the thought that we live in a day of glorious progress in industry, science, and religion. The veil has been lifted and we look out upon the broad expanse of the past and future, and wonder at the former darkness and rejoice in the future possibilities.

The progress of education is no less marked than that of inventions and industry, by which the happiness and well being of mankind are promoted.

Our colleges never before contained so many students. The courses of study are continually growing broader and better adapted to the days in which we live. A century or two ago it was the few who were educated. To-day the opportunity is open to all through our system of free schools. It is the boast of our America that education is placed within the reach of every young man and woman.

What is the influence of education upon the nation? In a government "of the people, by the people, and for the people," there is national stability and safety only as the masses are enlightened. Some one has truly said, "I would rather trust the schoolmaster with his primer, than the soldier in full military array for the upholding and extending the liberties of his country." The educator is the maker of good government and education of mind and soul makes good citizens.

What is the mission of education? Says Addison, "I consider the human soul without education, like marble in the quarry, which shows none of its inherent beauties until the skill of the polisher fetches out the colors, makes the surface shine, and discovers every ornamental cloud, spot, and vein that runs through the body of it." The mission of education is to develop the beauties of

mind and character; to clear away that which is of no use; and to bring out the buried brilliances of which the human soul is capable. It was Aristotle, who, thousands of years ago, used a similar illustration. In the block of marble he saw the statue, and the sculptor, he said, only brought it out and cleared off the rubbish. The statue was in the marble before it was touched, only awaiting the removal of waste and imprisoning matter. Thus it is with the human mind. It lies hid in ignorance waiting to clear away the useless waste, the ignorance which imprisons the faculties of the soul, and to carve and polish the thoughts into forms of grace and beauty.

The aim of education is just what the world means, the leading or drawing out of the qualities of mind and character that the individual may possess. The education of the mind aims to do the same to man that the gardner does to the seed he has planted in the ground. He clears away that which is useless to give room for that which is valuable; the growth and development of which he seeks to promote by a knowledge of the laws of nature. "The business of education," as one has said, "is not to perfect a learner in all or any of the sciences, but to give his mind that freedom, that disposition, and those habits that will enable him to obtain any part of knowledge he wishes to apply himself to, or stand in need of, in the future course of his life."

Our own renowned Webster speaks in a simular way on this subject. "Any educated man must be able to summon in an emergency his mental powers in vigorous exercise to effect the proposed subject. It is not the one who has read the most or seen the most who can do this. Such a one is liable to be borne down by an overwhelming mass of men's thoughts."

Education and the church should go together. The church and the school have both to do with the soul. In the history of Christianity is revealed the fact that the friends of Christ have been the best patrons of schools and colleges. About two-thirds of all our colleges, therefore, are under the care of the church. The seal of old Harvard University bears the legend, "*Christo et ecclésiae.*"

Every progressive student has visions for the future. At every height gained he looks forward to still higher success. The attainments are gained only by persevering work.

Class of '94, let us look courageously upward to that

life of wider outlook which is the reward of virtue and industry.

In the words of Longfellow:—

We have not wings, we cannot soar,  
But we have feet to scale and climb  
By slow degrees, by more and more,  
The cloudy summits of our time.

The mighty pyramids of stone,  
That wedge-like, cleave the desert airs,  
When nearer seen and better known,  
Are but gigantic flights of stairs.

The heights of great men, reached and kept,  
Were not attained by sudden flight :  
But they, while their companions slept,  
Were toiling upward in the night.



## GLASS POEM.

—  
ETHEL M. STILLMAN.  
—

### Part I.

Through a valley clad in verdure,  
A narrow footpath wends its way;  
All seems as bright and beautiful,  
As fair as a summer's day.

No cloud to dim the brightness,  
The woodlands ring in merry chime;  
And one might mark an easy road,  
With no rough hills to climb.

Out on this untried pathway,  
At the dawn of the morn of life,  
Starts a band of happy travelers,  
No thought of care or strife.

Yet, in every life, howe'er cheerful,  
In summer's bloom, in winter's snows,  
Some dark days come to every one,—  
A thorn with every rose.

Ere the march is long continued,  
Some gentle slopes we must ascend,  
Our outlook now is not so bright,  
But, courage ! we'll reach the end.

When the trials we have conquered,  
We're stronger, braver than before;  
We're better fitted for sterner cares,  
Which for us may be in store.

Our reward will then be greater,  
When we've finished at last our career;  
Our rest will be the sweeter, when  
The glad "well done" we hear.

'Tis true that some have left us,  
Yet our journey we pursue;  
We miss their helping hand, now gone,  
From the RED, the WHITE, the BLUE.

Part II.

"Time is Golden!" Let us not  
As the day glides swiftly by,  
Leave a single act undone,  
Which in the morn we have begun,  
But at the setting of the sun  
May all completed lie.

When at last our tasks are done,  
Free from earthly care and sin,  
And we knock at Heaven's gate—  
O Christ, unbar and let us in!



## PRESENTATIONS.

HADEN A. PATTEN.

FOLLOWING is a summary of the presentations delivered on Class Day. On account of limited space, the several speeches have been omitted.

Frank P. Halsey.—An electric light (because of his interest in electricity).

Edna M. Stillman.—“The Life of Johnson” (on account of her interest in that name).

Clarence W. Darling.—A small lantern (to aid him with the trials of (K) night).

Ward M. Whitney.—A book, “How to Treat an Earl” (because of his attentions).

Isabelle Johnson.—A cook book (that she may learn to be a baker (Baker)).

Wm. Twichell.—“Life of John Smith” (for reason of his respect for that family).

M. C. Snow.—A red handkerchief (on account of his great flirting abilities).

Addie A. Perkins.—A Bartlett pear (to satisfy her cravings for fruit).

Harry E. Taylor.—“A Helper in Virgil” (to release him of one of his trials).

Mary G. Nichols.—A quill pen (to aid her in shorthand).

W. Everett Hoyt.—A motto, “Not that I love the Academy less, but the Post Office more,” (because it is true).

Geo. W. Patten.—A hat (with which to study millinery).

Geo. Cutler.—A Bible (to assist him in his study).

Lulu Huntington.—A shovel (to aid the assistant road commissioner).

Morton C. Helm.—A song, “The Girl I Left Behind Me,” (because of the mournful sensation produced by his singing this air).

Fred Rowe.—An oar, (that he may learn to row).

Wm. Manwarring.—A key to Williams' and Rogers' New Complete Book Keeping (to save him from copying extra work.)

Gertrude E. Virgil.—A set of Tailoring instruments (that she may be a good tailor.)

Lynford A. Newell.—An eraser (because of his need of it in Book Keeping.)

Wm. Morris Bartlett.—A book, "Eli Perkins."

Julia A. Stowell.—A precious stone (as a reward of merit.)

Mr. Halsey then in behalf of the Class of '94, presented Mr. Patten with an account book, that he might properly record the transactions of his several occupations.



## ALBUM SPEECH.

W. M. BARTLETT.

*Juniors, Ladies and Gentlemen:*

In pursuance of the usual custom of the Senior Class of Mexico Academy, in presenting to the Junior Class some token of remembrance or farewell gift, we, the Class of '94, with much pleasure present you with this Album, which contains the portraits of those whose familiar faces are soon to leave you.

Many of you will doubtless note with much pride that with few exceptions, the faces herein contained, are, like the majority of yourselves, members of our Cadet Corps, and wearers of the ~~gray~~. We do not entertain such serious apprehensions for the safety of this Album as are usually expressed. Still we wish to impress upon you the grave responsibility which you are about to assume, and we feel sure that you will, with due warning, act as true and faithful keepers. We hope that you will aid in perpetuating this pleasing custom by consigning to the care and protection of its covers your own fascinating likenesses.

You will soon be raised to a higher sphere where you will be surrounded by new associations, and new influences will be brought to bear upon you; you have many high ambitions and aspirations, but it is not expected that you will realize them all; you may be many times discouraged, disappointments will rise before you. And now we note with unusual interest the tiny green shoot which after a hard struggle is just beginning to peep forth, and we hope with proper nourishment and fostering care it will soon grow into a mighty oak, and thus you will not only be more fully equipped and prepared for the storms and temptations of life, but also to lend a hand to a less fortunate brother. We know from the generous natures of the Class of '95 that you will ever be ready to do this, and that, too, with a spirit that will admit of no criticism.

And now as we are about to leave you, let us forget all the difficulties that have existed between us as members of this school and as individuals, and remember only the pleasant and happy days spent with you at our beloved Military Academy.

We charge you again, however, before we go to our several paths, to guard and protect this Album, and uphold the honor and good standing of the school, and if you do this,—and we feel sure you will,—we shall hear of nothing but noble deeds and honorable lives from the Class of '95.



## JUNIOR RESPONSE.

ADA M. LUCAS.

*Members of the Class of '94:*

INETY-FIVE receives with pleasure this token of your thoughtfulness. Have no fears as to the preservation of this treasure, as we realize to the full the hours of pleasure ~~the~~ portraits will afford us, as well as those who shall follow in ~~our~~ footsteps.

With the feverish impatience, characteristic of youth, we can not forbear longer the delight of scanning these familiar faces. Begging the pardon of our guests, we will reverently glance within the covers.

First, the President; how natural! we see at a glance that he is particularly adapted to managing affairs. With so critical a round of merry-makings of every sort as the Class of '94 have had ~~he must~~ indeed have had his hands full. But what makes that thoughtful—there seems almost a clerical—expression on his face? It must be the remembrance of his many visits to Church street.

Across the page we see '94's darling [Darling]. Strange as it may seem, this young man is said to have two prominent characteristics of the nightingale; in that his eloquence made him class orator, and in that he seems happiest when [K]night dawns nigh.

Turning the page we behold the dreamy face of the class poet. Noble Seniors, your selection of a class poet was, indeed, a wise one; for a more poetical being in every way is seldom met with. Poetry is manifest in her every motion; poetry in the soul-stirring music brought forth by her light touch from our finely tuned piano; poetry even in the Patti-like squeals that often echoed through the young ladies' hall. Sad silence will reign without her.

Still another face is smiling upon us; that of the author of the class song. Do not think because this young lady sat still long enough to compose so delightful a song that it is her habit to thus employ herself. It has ever been her daily delight to cheer up the heart broken; laugh at the fretting ones; and clear up dark days

with the reflection of her young countenance, and the effect of her sprightly ways.

Ah ! there is the class prophet. Note the deep set eyes, with their far-away look. This youth having gained a good opinion of his literary genius, while studying American Literature, thought he could improve Longfellow's "Village Blacksmith," so it would take better. Accordingly he sent the poem to the publishers recomposed. We have been able to secure only the first stanza, which reads:

"At the farther end of Main Street  
A charming [S] smith abode,  
This smith a pretty maid was she,  
With whom my best spirits flowed."

Yet we look upon another face; he who gave the class presentations. It would seem from appearance that this youth must admire the "Knights of ye olden time," as he has recently allowed his curling locks to grow long; taken a fancy for reading Shakespeare; and become particularly gallant to the young ladies.

How fair! the charms of this Pandora-like face, few can resist. Methinks this "sweet girl graduate" is not unlike '94's flower, the violet, modestly drooping its head all unconscious of its charms. But that determined line about the mouth; it shows all too plainly her fondness for being contrary. Daily she used to be teased by a bevy of girls. "Why won't you, Lu?" Her invariable reply, given with a gleam of mischief was, "I wan't to, buf I won't."

Who next? She of the dark brown eycs and the raven hair. One day in the lovely springtime, while passing through the hall, a voice was heard calling out, "Firkins; butter firkins and bartlett pairs!" Thinking this queer, we listened more attentively and heard instead, "Miss Perkins and Lieut. Bartlett, a devoted pair."

Looking further we see another high bred, intellectual face; Taylor, by name, but not by profession. A different occupation than tailoring rises before him with promising aspect. We are doubtful, Mr. Prophet, as to the accuracy of your opinion about his future. There is no doubt in our minds but that he will follow the profession of a proof reader, as he has already served his apprenticeship by correcting the programmes posted by the Adelphian Society.

Here is the blue-eyed maiden with an abundance of flaxen hair and a complexion that artists rave about, while the girls at school,—well, they almost envied the class historian this profession. It will be queer if she does not mark her historical sketch with a mile [S] stone here and there.

Still another Senior! Like unto the helm of a ship, this Helm has helped steer the Class of '94 straight to port. We see in the general expression of the face a desire to aid all. For fear of too great a feeling of loneliness at the departure of this learned youth, some benevolent ones are to purchase a phonograph for our Academy, which will deliver eloquent lectures on any subject desired; talk in all the languages known, besides some unknown, ask philosophical questions, and make particularly bright observations,—all in this youth's own natural voice. Will not that be a great addition to our beloved institution?

We come now to the business-like countenances of the graduates of the commercial course. On account of their having been with us so short a time, we do not feel free to comment on their portraits. Besides, we might not speak rapidly enough to accommodate the lightning speed of the shorthand writers of the course, or use business-like terms enough to suit others.

Ninety-four, you have the cane [Cain], but you are welcome to it. We prefer the character of Abel, for although "he never came back," we think he would be received better "when we meet on that beautiful shore."

As we address the Class of '94 for the last time, we wish to assure you that you will ever be remembered with the kindest feelings by the Class of '95. Wishing you a last farewell, we extend to you our well wishes for the future prosperity of each and every one of you.

## CLASS PROPHESY.

WILLIAM M. TWICHELL.

AS I strolled through the fields one day, meditating upon the future of our brilliant Class, I noticed that a light mist enveloped me, and at the same time these words came floating to my ear : "Coming events cast their shadows."

I turned, thinking some one had addressed me, but saw no one. The voice continued, "The future shall now be unveiled to you. Follow unquestioningly wherever you shall be led." Then an unseen hand grasped mine, and led me on through the meadow to the foot of a lofty mountain.

The sides of this mountain were black and bare. As I gazed upon them, a door opened in one of the sides and I was led into a gloomy cavern. The place was illuminated by a few flickering torches, as no light could enter from the outside.

A huge cauldron, from which a mist seemed slowly rising, attracted my attention as I was led to a seat. I now heard the mysterious voice saying, "Watch ! for as the mist rises and takes shape, you will see in each vision the crowning moment in the life of a class-mate."

While yet silent from terror and amazement, the first picture rose before my eyes. I see several huge icebergs floating around, and in the distance, a ship. The form of a man covered with *snow*, climbing up the side of one of these monsters of ice, suddenly appears. With the aid of my glass, I perceive the features of our most solemn looking Sergeant. He is monarch over all he surveys and no one disputes his claim.

I next see one of our class-mates in charge of a Young Ladies' Seminary. The former cadet is very popular with the young ladies, which is not strange, as he was very fond [?] of the gentler sex in his school days. A New-'L' appears to have been recently added to the main building.

In the third vision I see several young ladies busily reporting the lecture of an orator, who is noted for his fluency. The contest is to decide who is the most proficient lady stenographer in the coun-

And behold! one of our class-mates, as bright as Nichol's  
~~polish~~, is decided to be the winner.

And now there comes a mist in which the representation of a  
~~grand~~ celebration appears. "The Bells of Lynn" are ringing out  
in honor of their citizen who has been appointed "Chief Post-Office  
Inspector of the United States," with headquarters in Mexico, N. Y.

Next I see the familiar face of our President, who is a lawyer.  
He gains great distinction and reputation in winning his first case,  
which was one of the fair residents of Mexico.

The mist next reveals to me one of our accomplished class-  
mates, who has learned that "Art is much, but love is more," as  
she stands at the altar ready to become the bride of a gentleman  
who is rather uneasy, although he stands near to a very Still-man.

The next vision pictures a scene in court, where one of our  
Lieutenants makes a plea in a liquor case, and here wins distinc-  
tion. This class-mate is worthy to be compared with Gladstone,  
who studies Homer, while our statesman studies Virgil.

In the next picture I perceive a graduate of the Commercial  
Department busily attending to the large correspondence of Eli  
~~Perkins~~, to whom he is private secretary. Our class-mate is held in  
high esteem by all persons with whom he is acquainted.

The representation of the unveiling of a painting of Cupid  
appears in the next mist. This painting is said to have been ex-  
ecuted by a young lady of our class, who, in one of our school rhe-  
toricals, took, with so much praise, the part of Priscilla in Long-  
fellow's "Courtship of Miles Standish."

For a moment after this I fail to distinguish any of my class-  
mates; but suddenly I recognize one the Assistant Instructors of  
our Academy as he is giving instruction to a large book-keeping  
class in the business college known as "Whitney's Commercial  
College."

I now see one of our Senior Officers as he is giving instruction  
to the Signal Corps of West Point. He is known in West Point  
for his ability as a commanding officer, and also for the neat con-  
dition in which he keeps his uniform.

Next, the crowning moment in the life of one of our class-  
mates shows itself to be the time when she goes into partnership  
with one of the successful tailors of the country. As this young  
lady is finely educated, a stir among the Taylors may be depended  
upon.

The next mist reveals a classmate, who is fond of bartlett pears, as she goes out of the millinery business for the purpose of taking a partner in a far different enterprise.

I now clearly make out a young man as he charms the [K] night with the clear notes of his cornet. This cadet, as expected, entered the ministry and has charge of a large church in a small country village.

The following vision reveals that the supreme moment in the life of one of the class of '94, who is as bright and sharp as the best Cutler-y, is when he leads a student into prayer-meeting.

In the next mist that rises from the cauldron, I behold the brightest day in the life of our "Professor." Our cultured friend, having mastered all known languages, goes to the wilds of Africa, where I see him obtaining the material for a monkey grammar by which to bring these interesting creatures into close intimacy with their civilized brethren.

I next perceive George Patten highly honored by a large assembly, for it has been announced that he has discovered ore in the stars. By this discovery, which was made one Sunday night after church, he has been placed above all known astronomers.

The next vision reveals a quiet young lady as she becomes the mistress of one of those old fashion *Stone* houses, which, in these days are such a novelty.

And now, the supreme moment in the life of "That tall young man from New Haven," shows itself to be the time when he gave up the thrilling business of a driver, to become the agent for the *Davis* Sewing Machine.

It now becomes evident to me that the brightest and happiest day in the life of a classmate of ours, is the day when she is formally introduced as one of the bakers of Mexico.

And now the mist reveals the form of a *man warring*, (Man-waring) who is sent by the President of the U. S. to Hawaii for the purpose of making an end of the difficulties there. He both accomplishes his mission and makes life happy by marrying the Princess of the Island.

I now waited to perceive the crowning moments of my life—of my own life. No mist arose from the cauldron, but the same unknown hand grasped mine, and led me into the light.

## GLASS SONG.

Words by

G. E. VIRGIL.

Air,

"AULD LANG SYNE."

1.

Come, join together, classmates dear,  
While we our farewell sing.  
We've looked with pleasure to this year,  
Thinking it the end would bring.  
But now with sadness we review  
Those days we'll see no more—  
When first we saw the boys in blue,  
Our boys of ninety-four.

2.

Happy to us have been the years  
Since we our classmates met;  
The fun, though mingled oft with fears,  
We never shall forget.  
We gladly cease from constant toil,  
The years of bondage fled;  
Yet weep to leave the fostering soil  
To which our feet are wed.

3.

Oh, sad and sweet the thoughts that throng  
Within our hearts to-day,  
And mingle with our parting song.  
As we our farewell say.  
Sweet thoughts of happy 'Cademy years,  
Mem'ries that cannot die;  
Sad thoughts,--too strong and deep for tears—  
That stifle our "good-by."

## THE BARRACKS' TENNIS CLUB.

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THE membership of "The Barracks' Tennis Club," as the name implies, consists of the Cadets living in the Barracks. The club has a court on the Academy grounds. The following are the officers of the club:

President, W. M. Twichell, Cadet Sergeant Major.

Secretary and Treasurer, W. E. Hoyt, Cadet Captain.



## THE M. M. A. BASE BALL NINE.

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THE Academy has a base ball team composed of the cadets, with W. E. Hoyt as Captain and W. S. Gardner, assisted by W. M. Twichell as managers.

The team has met with good success, having played four matched games, winning three. Several games are planned for in the near future.

The team adds no small attraction to the Academy, and at all times are complimented on their neat appearance and the pleasant and gentlemanly manner in which they use their opponents.

## THE CANE RUSH.

H. E. TAYLOR.

EARLY in the fall term arose the usual question, which of the two classes, the Junior or the Senior, was superior in physical ability. As neither class would for an instant see the plausibility of any premise or the truth of any argument advanced by the other, it became necessary to resort to physical strength to settle the question.

The rush was to have been made at a time agreed upon by the two classes. Such an engagement would have been more satisfactory, but the class of ninety-four could not sit idly and hear the boasts and taunts of the over confident Juniors without an outward demonstration of displeasure.

The crisis came at last; a cane which the Juniors had in succession been carrying, had been grabbed by a Senior, whereupon both classes began to take part in a general melee. Everyone was thoroughly in earnest. Back and forth swept the mass of legs, hands and arms; no one could tell which party was getting the better of the fight. Collars, cuffs, and in fact almost every article of wearing apparel went through the first process of paper making.

At times they were cheered on to better efforts by their leaders. At last, worn out by their efforts or discouraged by the never-fading look of determination on the faces of their opponents, the Juniors gave up the fight.

In most great battles the victorious alone are generally considered to have received a benefit, but in this battle both were helped. The Seniors had maintained their dignity, and the Juniors had well learned the lesson that disappointment, through defeat, is more bitter, when before the battle the vanquished have been too confident of success.

## BLANK CARTRIDGES.

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"Right forward, twos left, right turn, fours right, march."

"I am going to get a permit for every Friday, Saturday and Sunday night while she is here."

"You told ! You told !!"

"I want to see the Major. Oh, I've got to see the Major."

"Lost—a copy of the Century Magazine."

"I have some boards I want to take down."

"Forward, march. Follow me."

"Column right. This way boys."

"Open ranks, march. Now what do you do ?"

"The pup chewed my collar and cuff."

"Do they have taxes ?" "No, they pass around the hat as they do at a church social."

"What is the matter with your eyes, Lloyd ?" "I ran into the clothes line when I 'swiped' the doughnuts."

"I didn't get that kick right." "I guess that's right."

"Say, Snow, do you think my whiskers will show in that class photograph?"

"Two Senior boys to Pulaski would go,  
And two young ladies would go also!"

"Fall in there Bartlett, get your partners and march around."

"Don't you remember? Why, you know Si Clegg ?"

"Major, you can't find that plume, it's lost in the mud."

"Who'd a thunk it."

"Say, Billy, have you a match ?"

"How many verses in the 119 psalm ?" "Oh, about 60."

- "I say, Miss Penfield!"
- "Whoa! Whoa! Stop 'em."
- "So all are corrected. Fall out your men."
- "Say, Major, you ought to see me dress in three minutes."
- "It is in the constitution."
- "These fellows don't have any regard for my feelings."
- "Are them my feet?"
- "To put out fires caused by cigarettes, throw on more hay."
- "If the curtain is not long enough, use newspapers."
- "See your Uncle and Major Lowe around the corner."
- "Did you hear that calf blatting in there?" "No, but I heard one blatting here."
- "Gimlet, I am thy father's speerit."
- "Thanks, this is a very comfortable position."
- "Have you got a lot of cuts of blank cartridges?"
- "Don't put any cartridges in that shot gun."
- "I've got a hitch in my left leg."



## THE SEVENTH ALUMNI REUNION.

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DURING the holiday week when so many of Mexico's sons and daughters gather around their "ain firesides" to meet with loved ones and to discuss the merits of turkey and plum pudding, then occurs the Alumni Reunion, which may be considered the culminating delight of social and intellectual enjoyment.

Then a reunion of those who were congenial through similar mental pursuits, some more or less fresh from the encircling arms of their Alma Mater, others not yet released from her guardianship meeting with many who have been away for years building for themselves names and fortunes perhaps in every State in the Union.

Old and young gather together with the one common impulse of doing honor to their Alma Mater and enjoying a pleasure which can hardly be surpassed,—that of meeting with brilliant and congenial minds in an interchange of wit and wisdom.

The great event occurred on the afternoon and evening of December 29th. The orator of the day was Hon. C. R. Skinner, who gave an address on the "Pleasures of Home." In his reminiscences and pathetic anecdotes and poetry he brought tears to many eyes. Towards the close of his talk education in its fullest sense was recognized as an important factor in the happy home.

Rev. E. F. Maine gave the opening prayer. The music was exceptionally fine. Miss Susie Perlett played a selection from *Martha* on the piano. A quartette composed of Messrs. R. A. Orvis, J. J. Cobb, A. M. Becker and Dr. S. M. Bennett and a mixed quartette composed of Mr. and Mrs. Becker, Mrs. Charles Dawley and R. Orvis, completed the musical program. In the evening at 7:30 a large company collected to the number of one hundred and thirty-nine. It had been deemed pleasant to invite some who were not strictly within the pale of eligibles, therefore, many received invitations who were interested in educational subjects, and especially the C. L. S. C.

The company were received with ease and grace by the reception committee in the persons of Mr. and Mrs. Elmer Loomis, Mrs. Edwin Baker, Miss Edith Cobb, and Mr. Clayton Miller.

Lient Harry Taylor and Harry Stone acted as ushers, and Corporal Vincent Orvis was door tender. The parlor orchestra composed of about seventeen young ladies and gentlemen dispensed delightful music during the evening.

The banquet spread by the caterers, Mr. and Mrs. D. H. Barnard was perfect and well served. And when the inner man—and like the woman—had been refreshed by these culinary preparations, the following toasts met with entertaining response:—

*toastmaster,* - PROF. A. W. SKINNER.

"And still the wonder grew,  
That one small head, could carry all he knew."

*GEORGE GOODWIN,* - The Philosophy of Content.

For every evil under the sun  
There is a remedy, or there is none.  
If there be one, try and find it.  
If there be none, never mind it.

*DR. MARY K. HUTCHINS,* - Feminine M.D.'s.  
Victor Hugo said, "The 19th century is woman's century."

*WILMER W. ALDEN,* - The Press.  
"The lawyer lay in an editor's bed.  
\* \* \* \*  
'How easy,' he thought, 'these editors lie.' "

*MRS. A. GRACE SKINNER,* - A Symmetrical Life.  
"A good education is that which gives to the body and to the soul  
the beauty and all the perfection of which they are capable."

*DR. M. C. RICHARDS,* - Our Army.  
"Thus useful arms in magazines we place,  
All ranged in order, and disposed with grace;  
Nor thus alone the curious eye to please,  
But to be found, when need requires, with ease."

*PROF. ELMER LOOMIS,* - The Schoolmaster Abroad.  
" 'Tis known he could speak Greek  
As naturally as pigs squeak;  
That Latin was no more difficult  
Than to a blackbird 'tis to whistle."

*MRS. MARY DAVIS MOORE,* - The Higher Education.  
"My mind to me a kingdom is."

*HON. C. R. SKINNER,* - Good Fellowship.  
"Whenever he met a stranger  
There he left a friend."

All responded with the exception of C. R. Skinner, who was called away immediately after his address in the afternoon. Mr. A. W. Skinner presided admirably as toastmaster. Mr. G. H. Goodwin, whose fame as a wit is so well assured that a suppressed ripple of merriment agitates his hearers before he even opens his mouth, was on this occasion received with much applause. Dr. Mary Hutchins' rather lengthy response was considered extremely thoughtful and bright. Mr. W. W. Alden of the Syracuse *Standard* showed up the necessary weak points of the Press in a manner both witty and wise. Miss Grace Skinner's response gave us some fine thoughts on a symmetrical life, while Col. M. C. Richards and Prof. Loomis responded to their respective subjects in a highly satisfactory manner. Mrs. Moore recognizing the lateness of the hour, spoke of the higher education briefly and brightly.

Thus closed a successful evening's entertainment, leaving the administration of affairs for the coming year in the hands of the new president, Mrs. Mary Aldrich Hare.



## GRADUATE PRIZE ESSAY.

GERTRUDE E. VIRGIL.

### "THE ADVANTAGES OF MANNERS."

WHAT is that which marks the difference between the citizens of the United States and Europe and the heathen tribes of Africa; the civilized and the uncivilized portions of mankind?

What advantages has the former over the latter?

In order to answer these questions, we must understand what is meant by manners. Emerson says, "Manners are the happy ways of doing things." If we accept this definition, we must consider of what these "happy ways" consist, and of what use they are to us as individuals.

That one may have "happy ways," or as another author expresses it, "good behavior," one must be a perfect gentleman or lady. He must have good sense and character that nothing small or ~~small~~ may be found in him; that he may consider it no disgrace to become an errand boy or even a day laborer, but remember that "is only country which came to town day before yesterday that is city and court to-day." He must finally have what Ruskin calls "good breeding."

The importance of manners is at once under- and over-estimated. In spite of the knowledge and experience one must gain as he sees more and more of the world, most people are apt to judge by appearances and to draw conclusions as to character from the exterior. Consequently a man or woman of polished and refined manners is at once admitted as a true addition to society. On the other hand, people of genuine excellence lose all, or nearly all, the esteem they deserve on account of abrupt and disagreeable manners.

"Good manners cannot be dispensed with by the best. Rudeness is a social sin, for it transgresses the respect owing to others,

and offends against the charity which avoids from principle the giving of offense to anyone. Morally it is unchristian, for it violates the golden rule, and rouses ill-feeling and anger in the one to whom it is addressed. Mentally, it shows lack of judgement and perception, for a person of keen discernment would recognize in it a lack of intellectual resolution; and socially, it alienates the affections of others and makes of them bitter enemies."

Good manners elevates man, giving him that clear sense of self-respect which allows no encroachments on the rights of others, and they are founded on courtesy, the chief characteristic of a true gentleman or lady. They help fellowship, for no one of "God's gentlemen" will do anything which he knows to be distasteful to a friend, or even an enemy, but will be ever on the watch for something pleasant to say or do.

A gentleman is forever distinguished from the other members of mankind. He can in no way hide his identity, even though he were to go to the most distant parts of the earth among strangers, and perhaps enemies. "There is still ever some admirable person in plain clothes standing on the wharf, who jumps in to rescue a drowning man." Who can deny such an one the right to the title of "gentleman?" Certainly not he who claims love and courage to be among the attributes of a gentleman, and someone has said that love is the basis of courtesy.

"A natural gentleman finds his way in, and will keep the oldest patrician out who has lost his intrinsic rank. Fashion understands itself; good-breeding and personal superiority of whatever country readily fraternize with those of every other. The chiefs of savage tribes have distinguished themselves in London and Paris by the purity of their tournure," says Emerson in the *Essay on Good Behavior*.

Surely we cannot forget that story, whether true or not, which we have heard since our earliest days, of that sweet Indian maiden, Pocahontas, who left her wild home in Virginia for the busy social life of England, where she became a much respected figure in society. Although she had never been trained for a home and life in London, still she held her place among the first ladies of England and was thoroughly appreciated. Yet she had only the manners which nature—that mother of manners—had given her.

If one is gifted with, or has acquired these "happy ways of doing things," he is brought in contact with those of his own

~~and —— of the greatest intellect and worth. He is able to~~  
~~— access to the most coveted circles of the world through this~~  
~~recommendation.~~

A gentleman, although he may lack many of those qualities which otherwise would be necessary, is still looked up to and admired by all his circle of acquaintances.

Manners are always noticed; our faults may escape the eye of the critical observer, but our manners, never. We may have ~~attractive~~ faces, yet if our ways of expressing ourselves are ~~pleasant~~ and we have "good-breeding," we may always be sure of a warm welcome in all places. "For a beautiful form is better than a beautiful face; a beautiful behavior is better than a beautiful form; it gives a higher pleasure than statues and pictures, it is the finest of the fine arts."

"GRETCHEN."



## UNDERGRADUATE PRIZE ESSAY.

ADA M. LUCAS.

### AMERICAN TENDENCIES TOWARDS EXTRAVAGANCE

**E**XTRAVAGANCE! We resent the word as applied to us individually; should we not then as a nation? Let us ascertain the cause of this habit becoming fastened upon our people, and in what way Americans tend toward extravagance.

Ever since the settlement of our country, Americans have continually grown more ambitious. With that ambition have come ideas and inventions for higher civilization; with the object always in view of pleasing the eye while promoting the comfort of the busy American.

It is not the mere idea of an invention that is deemed extravagant; for improvements will always be hailed with delight by the novelty-loving American. It is rather the abuse, the too frequent using, and the expensive make-up of everything used that show this tendency toward extravagance.

A foreigner recently traveling through our country condemns our sleeping-cars as being too extravagantly furnished. He says of them:

"They are as expensively upholstered as the bad taste of the designer could contrive, while the mirrors framed into the panels reflected the spendthrift absurdity through the whole length of the saloon."

Again he says in the same article:

"Of course this waste in the equipment and decoration of the car meant the exclusion of the poorer sort of travelers, who were obliged to sit up all night in the day cars, when they might have been lodged for a fifth of what I paid in a sleeping-car, much more tasteful, wholesome and secure than mine, which was destined, sooner or later, in the furious risks of American travel, to be whirled over the side of an embankment, or plunged through a broken bridge, or telescoped in a collision, or piled in a heap of

~~and ruined~~ splendors like its own, and consumed in a ~~return~~ to the American god Hustle."

This is the foreigners' view of the matter. To convince an ~~American~~ that such is the case would be a task not to be envied.

~~Extravagance~~ in dress is generally bewailed as one of our ~~natural~~ weaknesses. In the good old days, as we are wont to ~~call them~~, dress was a minor consideration; the quality or style of ~~one's~~ apparel being little thought of, if the wearers conducted themselves with amiability and sense. At the present time the reverse is the case. No matter how senseless or disagreeable the persons, if their garments betoken wealth, which is often mere extravagance on the part of a comparatively poor person, they are much talked of and sought after.

This state of affairs naturally produces extravagance.

~~Among~~ the working class there are many who in their desire to appear well imagine clothes will produce the desired effect. In this way most of the income of families is spent, meanwhile the "rainy day" in the future is forgotten. Have we not had many ~~proofs~~ proofs of this in the recent destitution of the working class, caused by the lack of work?

Emerson, in his famous essays on mankind, says: "We spend too much money, time and thought in adorning our persons; thereby leaving less time for usefulness."

Next to dress, Americans are extravagant in their eating. Scarcely a social, reception, or evening is complete without refreshments; the more expensive and novel the better they are ~~served~~, while if served on costly silver or handsomely decorated ~~china~~, the effect is considered complete.

Are not the effect and fear of "what folks will say" the chief causes of many extravagances?

Woman has to take most of the blame of extravagance in ~~this~~; yet men are equally extravagant at their costly dinners and banquets, where they not only eat, but often drink more expensive wine than is for their good; thus encouraging that extravagant habit of intemperance, which has been the ruination of so many intelligent people, and hundreds of happy homes.

In the building and furnishing of American homes much that is ~~considered~~ elegant could be dispensed with and the money thus extravagantly spent used where much good might come from it. All will admit that a house is prettier and more homelike if a reasonable amount of ornamentation is used. But it is the unwise

selection, together with an over-abundance that make some parlors look as unpleasing as over-dressed people do.

The polished foreign wood, used in many houses, is not appreciated by most observers, and looks no better than our own less expensive wood. Much extravagance might be dispensed with, by the purchase of materials at home; at the same time encouraging home industry.

An ancient writer has said of modern architecture: "When our houses were built of willow, then we had oaken men; but now that our houses are made of oak, our men not only become willow, but many altogether of straw, which is a sore affliction."

Are not Americans extravagant in speech as well as in money affairs?

The old time proverb, "Let your yea be yea, your nay, nay," does not seem to be the motto of some of our people. The term "slang" has been given to this extravagance in language. This habit becomes fastened upon us even sooner than does extravagance in finance. Although one's wearing apparel may not betoken extravagance, they no sooner begin to converse than their extravagant use of words is observed by the listener. Are not strangers lowered in our estimation when we hear them talk in this manner in public places?

At present this tendency toward extravagance seems to be growing upon Americans. Nevertheless we will not give up the hope that in some way a reform may be brought about which will lesson this tendency, at the same time fulfilling the prophesy of many, that "this present evil will prove a future good."

"DOROTHY."



## 13TH ACADEMIC PRIZE CONTEST.

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A LARGE and interested audience greeted the contestants who took part in the thirteenth annual prize contest in declamation and recitation, in Washington Hall, May 25th.

The stage was arranged as a parlor, with screen, flowers, and curtains with pictures; while in the place of honor hung the beautiful new silk flag of Mexico Military Academy. The ushers, officers of the Cadet Corps, were conspicuous by their chevrons and erect military figures.

The Chaplain, Rev. Geo. A. Bayless, opened the exercises with prayer, and Commandant Richards presided. The music of the evening well sustained the musical record of Mexico programs. The Ladies' Quartette of the Adelphian Society, Misses Knight, Chase, Nichols and Stowell, with Miss Stillman at the piano,—sang with effect "The Breezes of the Night Waltz." Their encore was "Mary, Mary, Quite Contrary."

Cadet Sergt. Darling played one of his fine cornet solos and received an encore, and Miss Nichols, with sympathetic touch, gave a piano solo.

The judges were Prof. C. W. Richards of the Oswego High School, Mrs. G. J. Herzburger of Rochester, and School Com. F. E. Smith, of this district.

Two prizes were offered to gentlemen, two to ladies. So varied was the character of the selections given, and so carefully had the candidates been trained by the teacher of elocution, Miss Anna Skinner, that it was difficult for audience or judges to decide on the winners.

Cadet-Sergeants M. A. Bartlett and J. M. Sayles chose ethical subjects, the high tone of which reinforced not a little their easy manner and agreeable voices. The selections of Cadet Lieut. H. E. Taylor, with his admirable enunciation, and of Mr. J. Porter, who showed the result of a deal of hard work, had strong interest, since each dealt with a hero who belonged to the people. Cadet Lieut. H. Patten and Mr. H. Whitney were also well received,

the latter's facial expression being specially commended, and perhaps winning for him his honorable mention.

The ladies had all to themselves, the dramatic and the Delsarte parts, adding these laurels to the fact that out of a possible six honors in prize themes and commencement honors, the ladies have carried off five.

Miss Lucas was the best exponent of Delsarte grace. The parts of the Misses Crannell and Holmes were highly dramatic prose, and though long, held the audience intently, winning for the former honorable mention, and for the latter Second Prize. Miss Hoose's two short selections, one in Scotch dialect and the other in Mr. James Whitcomb Riley's Southern vernacular, showed such power in gesture and such sympathy with her widely different subjects as to win the First Prize.

Announcements were also made for Prize Themes and Commencement Honors. Seniors: First Prize, Gertrude Virgil; Second Prize, Cadet Serg. Major Wm. E. Twichell. Juniors: First Prize, Ada M. Lucas; Second Prize, May B. Baker; Valedictorian, Gertrude E. Virgil; Salutatorian, Ethel Stillman.

The *esprit du corps* of the whole evening was admirable. From the influence of the silken school flag on the stage to the efforts of the most modest usher, everything reflected credit on the Military Academy. Following is a complete program of the evening's exercises:

INVOCATION, - - - - - Rev. Geo. Bayless.

LADIES' QUARTETTE, Misses Knight, Hoose, Nichols, Stowell.

DECLAMATION, "Christianity and American Life,"  
Marcus A. Bartlett.

RECITATION, "The Second Trial," - - - Alice Brown.

DECLAMATION, "Garfield's Reply to Alexander Long,"  
Haden A. Patten.

RECITATION, "The Madonna of the Tubs," Myrtis A. Crannell.

DECLAMATION, "The Eloquence of O'Connell,"  
James H. Porter.

RECITATION, "Cuddle Doon," "Little Orphan Annie."  
Lena L. Hoose.

CORNET SOLO, - - - - - C. Winfield Darling.

DECLARATION. "The Duty of Christian Citizenship."

John M. Sayles.

RECITATION. "How Mick Kevern Won the Race."

Mary L. Holmes.

DECLARATION. "Tourgee's Estimate of Abraham Lincoln."

Harry E. Taylor.

RECITATION. "The Minuet," - Ada M. Lucas.

DECLARATION. "Defense of Hofer," Herbert W. Whitney.

STORY TOLD. - Miss Nichols.

THEATRICAL DRAFT. - Misses Knight and Stowell.

AWARDING OF PRIZES.



## DELINEATIONS.

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Academy—"Whose power is such that  
Whom she lifts from earth,  
She makes familiar with a heaven unseen,  
And shows him glories yet to be revealed."

### POST GRADUATES.

H. L. Stone—"Straight as a shaft of mountain ash,  
A copper-hued American."

Edith Knight—"She hath a way to sing so clear,  
Phœbus might wonderingly stop to hear."

Lena Hoose—"A life with much to praise and little to be forgiven."

### CLASS OF '94.

"*To be is better far than not to be.*"

C. W. Darling—"The best of all ways  
To lengthen our days,  
Is to steal a few hours from the (K)night, my  
dear."

G. E. Virgil—"Merry, full of fun and wit,  
She is embarrassed not a bit."

W. E. Hoyt—"He sighs, adores and courts her every hour."

J. L. Stowell—"Absence makes her heart grow fonder."

W. M. Bartlett—"A damsel has ensnared him with the glance of  
her dark roving eyes."

M. C. Snow—"The origin and commencement of his grief  
Sprung from neglected love."

F. P. Halsey—"A slight contention."

H. A. Patten—"Strode he with martial air."

A. A. Perkins—"Impulsive, earnest, prompt to act,  
And makes her generous thought a fact."

- B. Johnson—"She greets you friendly, one and all."
- W. M. Whitney—"In years but young, in experience old."
- M. C. Helm—"O, he is smart, without a doubt,  
But no one yet has found it out."
- L. A. Newell—"Stalwart and stately in form."
- G. W. Patten—"I'm not in the roll with common men."
- W. Twichell—"Brim full of learning, see that pendant stride,  
Bristling with Greek and stuffed with pride."
- M. Nichols—"And her modest answer and graceful air,  
Show her wise and good as she is fair."
- E. M. Stillman—"When a young heart of a maiden is stolen,  
The maiden herself will steal after it soon."
- L. Huntington—"True love never runs smooth."
- H. E. Taylor—"I want to be a dudy and with the dudies stand."
- F. Rowe—"Glasses with horn bows sat astride on his nose,  
With a look of wisdom supernal."
- Geo. Cutler—"He was short of stature but strongly built."
- W. Manwarring—"Staid and firm and true and strong."

#### CLASS OF '95.

- "*Your fate is but the common fate of all.*"
- M. Holmes—"There are whole veins of diamonds in thine eyes."
- Jennie Baker—"Full of the wild fire of thy youth."
- May Baker—"A form so fair, that like the air,  
'Tis less of earth than heaven."
- M. A. Bartlett—"Now all is hushed!  
With look profound,  
The dominie lays ope the learned book."
- L. M. Ball—"Ah me," she cried, "was ever moonlight seen  
So clear and tender for our midnight trips!"
- W. S. Gardner—"Famous for nothing years ago."
- Lloyd Richards—"If you think him bashful,  
Or backward on a bet,  
Just walk up and offer him  
A 'Sweet Cap. Cigarette.'"

J. Sayles—"Thy going seemed to beat  
A muffled drum for Fun's retreat."

E. Barnard—"I hope to turn M. P.  
You have not any notion  
So awkward you would be  
At 'seconding a motion.' "

Harry M. Stacy—"No common dwelling him would suit;  
Ah no ! A (C)astle he must have."

H. Whitney—"As bold a man as trade did ever know."

Ada Lucas—"With what an air!"

Floyd F. Hollister—"Young ardent soul, graced with fair Nature's  
truth."

#### UNCLASSIFIED.

*"By turns, we catch the vital breath and die."*

F. Burkett—"He was a pattern of modesty."

M. Earle—"One face alone, one face alone,  
These eyes require."

L. Fleming—"We two take sweet counsel together."

G. Richards—"Trust her not, she is fooling thee."

H. Gulliver—"From whence did he come?"

C. Henderson—"Ah ! were she pitiful as she is fair !"

K. Jones—"Behold ! what majesty."

K. McClellan—"Endless flirtation  
Doth seem your vocation."

N. House—"I cannot tell where my head is gone."

H. Baker—"I am still what men call young."

G. Callanan—"He came unlooked for, undesired."

M. Castle—"A manly form at her side she saw,  
And joy was duty and love was law."

M. Brown—"My fairest desert is rice." (Rice.)

F. Bradley—"There is no such thing as human perfection."

C. Johnson—"My only books were woman's looks,  
And folly's all they taught me."

M. Sheldon—"Your sole recreation,  
Is to cause a sensation."

N. Bates—"Modesty is Heaven's best gift to woman."

E. Perkins—"Lone in her chamber sat the blue-eyed maid."

A. Rathbun—"She deems it sin to grieve."

M. Sampson—"A marriageable maiden's beau ideal."

L. Smith—"Good company have they  
Who by themselves do walk."

O. Wheeler—"Go to thy (H)o(l)me(s) rejoicing, son and  
brother."

M. Richards—"The little maiden cometh,  
She cometh shy and slow."

E. Mowry—"On either side he would dispute, confute, change  
hands, and still dispute."

H. Ames—"A youth was he of quiet ways."

K. Boylan—"O ! why does he not come ?"

G. Rendell—"How pure his heart and sound his head."

A. Rice—"My favorite resort is the (B)rown house on the hill."

G. Copp—"O sir ! I must not tell my age."

P. Griggs—"And still he will go fishing!"



## BOARD OF TRUSTEES.

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G. W. STONE.

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G. G. FRENCH,	C. A. PECK,
G. H. GOODWIN,	T. W. SKINNER,
T. J. GREEN,	G. W. STONE,
C. L. GRIFFITHS,	A. L. SAMPSON,
J. M. HOOD,	B. S. STONE,
M. L. WRIGHT.	

## FACULTY.

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MELZAR C. RICHARDS, - - - - - SUPERINTENDENT.  
*Principal of the Academic Department.*

ALONZO W. LOWE, - - - ASSISTANT SUPERINTENDENT.  
*Principal of the Commercial Department.*

JOHN M. MOORE,  
*Professor of Mathematics and Physical Science.*

MRS. MARY DAVIS MOORE, - - - LADY PRINCIPAL.  
*Teacher of Literature, Greek and Teachers' Class.*

MISS A. GRACE SKINNER,  
*Teacher of Latin, Sciences and Elocution*

MISS MARY M. SANDHOVEL,  
*Teacher of German, French and Painting.*

MISS VESTA H. GREEN,  
*Teacher of Vocal Music and Physical Culture.*

MRS. A. M. PARKER,  
*Teacher of Instrumental Music and Harmony.*

## MILITARY STAFF.

---

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U. S. ARMY, COMMANDANT.

MAJ. JOHN M. MOORE,

ADJUTANT.

MAJ. ALONZO W. LOWE,

QUARTERMASTER.

TOBIAS J. GREEN, M. D.,

MAJOR AND SURGEON.

REV. GEORGE BAYLESS,

MAJOR AND CHAPLAIN.

## BATTALION ROSTER.

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Adjutant,                    W.M. BARTLETT.

Sergeant Major,            W.M. TWICHELL.

Quarter Master Sergeant, LYNFORD A. NEWELL.

Color Sergeant,            FLOYD F. HOLLISTER.

### COMPANY OFFICERS.

Captain,                    W. EVERETT HOYT.

1st Lieut.                  HADEN A. PATTEN.

2d Lieut.                  HARRY E. TAYLOR.

1st Sergeant,              M. C. SNOW.

2d        "                C. W. DARLING.

3d        "                M. A. BARTLETT.

4th        "                JNO. M. SAYLES.

5th        "                HARRY M. STACY.

Corporals,                CHAS. W. RICHARDS.

WARD B. CASTLE.

VINCENT ORVIS.

CLARK WILCOX.

LOUIS SMITH.

## CATALOGUE OF STUDENTS.

### POST GRADUATE.

Hoose, Lena L.	Mexico, N. Y.
Knight, Edith L.	" "
Nichols, Mary G.	New Haven, "
Stone, Harry L.	Mexico, "

### ACADEMIC EXTENSION WORK.

Hall, Mabel,	Mexico, N. Y.
Temple, Mrs. Thos. J.	" "

### CLASSICAL COURSE.

Bartlett, Marcus A.	Vermillion, N. Y.
Blanchard, Elton H.	Mexico, N. Y.
Darling, Winfield C.	" "
Gardner, Warren S.	" "
Helm, Morton C.	Sand Banks, "
Hollister, Floyd,	Mexico, "
Jones, Frank L.	Pratham, "
Orvis, Vincent,	Mexico, "
Porter, James,	" "
Rendell, George E.	" "
Sayles, John M.	" "
Stacy, Harry M.	New Haven, "
Taylor, Harry E.	Mexico, "
Twichell, William M.	Parish, "
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Baker, Jennie,	Mexico, N. Y.
Baker, May B.	" "
Barnard, Emma J.	" "
Holmes, Mary L.	Dugway, "
Hoose, Lena L.	Mexico, "

Jones, Katie,	Pratham, N. Y.
Knight, Edith L.,	Mexico,
Lucas, Ada M.,	" "
Perkins, Addie A.,	" "
Stillman, Ethel M.,	Union Square, "
Stowell, Julia L.,	Mexico, "
Virgil, Gertrude E.,	Daysville, "

## ENGLISH COURSE.

Baker, Hugh	Mexico, N. Y.
Barton, Henry M.	" "
Barton, Orla A.	" "
Brown, Joseph A.	" "
Bradley, Frank D.	Vermillion,
Burkett, Frank	Osceola,
Davis, George W.	Mexico,
Halsey, Frank P.	" "
Howard, D. Ward	" "
Johnson, Charles W.	" "
Jones, Avery,	New Haven,
Jones, Floyd,	" "
Jones, C. Frank	Vermillion,
Law, Ellis J.	Mexico,
Linquest, John E.	" "
Mowry, Earle	" "
Patten, Haden A.	" "
Richards, Charles W.	Bridgeport, Mich.
Richards, George G.	" "
Richards, Lloyd R.	Parish, N. Y.
Riley, John W.	Mexico, "
Simons, Ross	" "
Stone, Harry L.	" "
Taplin, Lee	Vermillion,
Wheeler, Olin	Mexico,
Whitney, Herbert	" "
Wilcox, Clark	" "
Ball, Lena M.	Mexico, N. Y.
Ballard, Lena	" "
Brown, Alice	" "

Brown, Monica . . . . .	Mexico, N. Y.
Castle, Margaret T. . . . .	" "
Copp, Grace . . . . .	" "
Church, Jennie. . . . .	Parish, "
Crannell, Myrtie A. . . . .	Vermillion, "
Darling, Flora . . . . .	Mexico, "
Day, Nellie. . . . .	" "
Dugan, Bessie, . . . . .	" "
Fleming, Lulu, M. . . . .	New Haven, "
Huntington, Lulu A. . . . .	Mexico, "
McClelland, Kathleen . . . . .	" "
Noble, Verda . . . . .	" "
Perkins, Ethel . . . . .	" "
Rendell, Alice . . . . .	" "
Sheldon, Maude . . . . .	Demster, "
Stone, Etta M. . . . .	Mexico, "
Sweeting, Mabel . . . . .	" "
Walsworth, Lina . . . . .	New Haven, "
Wilkinson, Lena O. . . . .	Mexico, "

## COMMERCIAL COURSE.

Ames, Herbert . . . . .	Mexico, N. Y.
Bartlett, Wm. M. . . . .	New Haven, "
Castle, Ward B. . . . .	Mexico, "
Cutler, George, H. . . . .	" "
Griggs, Percy . . . . .	Phoenix, "
Halliday, George . . . . .	Mexico, "
Hoyt, W. Everett . . . . .	Lynn, Mass.
Manwarring, Wm. A. . . . .	Mexico, N. Y.
Newell, Lynford A. . . . .	New Haven, "
Patten, George . . . . .	Mexico, "
Rowe, Fred . . . . .	New Haven, "
Snow, Manning C. . . . .	Mexico, "
Whitney, Ward . . . . .	" "
Johnson, Isabelle . . . . .	Mexico, N. Y.
Nichols, Mary . . . . .	New Haven, "

## PREPARATORY COURSE.

Bartley, Richard	Richland, N. Y.
Buck, Ray E.	Mexico, "
Callanan, Gardner	New Haven, "
Cass, Millard	Mexico, "
Doil, Perley	" "
Gardner, Clarence	" "
Gulliver, Henry	Vermillion, "
Hart, Lyle S.	" "
Hollister, Bert	Mexico, "
Keeler, Burton	Butterfly, "
Kinnie, Jacob A.	Vermillion, "
Middleton, Wm.	Butterfly, "
Miller, Bert	Union Square, "
Parker, Ernest	Texas, "
Perlet, Paul	Mexico, "
Porter, Rutherford	" "
Preeman, William	" "
Rice, Albert J.	" "
Sampson, Martin	Richland, "
Smith, Louis	Watertown, "
Virgil, Charles	Mexico, "
Vorce, Burton	" "
Wetmore, Jesse	Butterfly, "
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Bateman, Florence	New Haven, N. Y.
Bates, Nellie	Mexico, "
Boylan, Kate I.	" "
Earle, Marian B.	" "
Henderson, Clair	" "
House, Nellie	Red Mill, "
Rathbun, Ada M.	Mexico, "
Richards, Mabel	" "
Tollerton, Bertha	" "
Wetmore, Blanche	Butterfly, "

## SUMMARY.

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Post Graduate,	-	4
Academic Extension,	-	2
Classical,	-	26
English,	-	49
Commercial,	-	15
Preparatory,	-	33
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Repeated,	-	4
Total,	-	125

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## COURSES OF STUDY.

### PREPARATORY COURSE.

<i>1st Quarter.</i>	<i>2nd Quarter.</i>	<i>3rd Quarter.</i>	<i>4th Quarter.</i>
Arithmetic,	Arithmetic,	Arithmetic,	Arithmetic,
English,	English,	English,	English,
Geography,	Geography,	Physiology,	Physiology,
or	or	or	or
U. S. History,	U. S. History,	U. S. History,	U. S. History

### ENGLISH COURSE.

#### FIRST YEAR.

<i>1st Quarter.</i>	<i>2nd Quarter.</i>	<i>3rd Quarter.</i>	<i>4th Quarter.</i>
English,	English,	English,	English,
Algebra,	Algebra,	Algebra,	Algebra,
Physiology,	Physiology,	Civics,	Civics,

#### SECOND YEAR.

Am. Literature,	Am. Literature,	Greek & Roman	Greek & Rom.
		History,	History,
Plane Geom.,	Plane Geom.,	Plane Geom.,	Botany,
Phys. Geog.	Phys. Geog.,	Economics,	Economics.

#### THIRD YEAR.

Astronomy,	Astronomy,	Eng. Literature,	Eng. Literature.
Book-keeping,	Book-keeping,	Physics,	Geology.
Eng. History,	Eng. History,	Eng. Reading,	Physics,
			Eng. Reading.

### CLASSICAL OR COLLEGE PREPARATORY.

#### FIRST YEAR.

<i>1st Quarter.</i>	<i>2nd Quarter.</i>	<i>3rd Quarter.</i>	<i>4th Quarter.</i>
Latin,	Latin,	Latin,	Latin,
English,	English,	English,	English,
Algebra,	Algebra,	Algebra,	Algebra.

## SECOND YEAR.

Cæsar,	Cæsar,	Cicero,	Cicero,
Greek,	Greek,	Greek & Rom.	Latin Prose.
Plane Geom.,	Plane Geom.,	Greek,	Greek,

## THIRD YEAR.

Virgil,	Virgil,	Virgil,	Sallust,
Am. Literature,	Am. Literature,	Iliad,	Iliad,
Anabasis,	Anabasis,		Greek Comp.

## LATIN SCIENTIFIC,

OR REGENTS' ACADEMIC BY SUBSTITUTION.

## FIRST YEAR.

1st Quarter.	2nd Quarter.	3rd Quarter.	4th Quarter.
Latin,	Latin,	Latin,	Latin Cæsar,
*English,	*English,	*English,	*English,
Algebra,	Algebra,	Algebra,	Algebra.
*Eng. Adv. Eng. Comp.		+Electors.	

## SECOND YEAR.

Cæsar,	Cæsar,	Cicero,	Cicero,
Plane Geom.,	Plane Geom.,	Plane Geom.,	Latin. Comp.,
Astronomy or	Astronomy or	Astronomy or	Solid Geometry
Chemistry,	Chemistry,	Chemistry,	Botany.

## THIRD YEAR.

Virgil,	Virgil,	Virgil,	Greek & Roman
Eng. History,	Eng. History,	Greek & Rom.	History,
Ger. or French,	Ger. or French,	History	Geology,
		Physics,	Physics,
		Ger. or French,	Ger. or French.

## CIVIL ENGINEERING COURSE.

## FIRST YEAR.

1st Quarter.	2nd Quarter.	3rd Quarter.	4th Quarter.
English,	English,	English,	English,
Algebra,	Algebra,	Algebra,	Algebra.
Adv. Arith.,	Adv. Arith.,	Adv. Arith.,	Adv. Arith.

## SECOND YEAR.

English,	English,	English,	English,
Plane Geom.,	Plane Geom.,	Plane Geom.,	Solid Geometry,
Phys. Geog.,	Phys. Geog.,	Civics,	Civics.

## THIRD YEAR.

Draughting,	Draughting,	Draughting,	Draughting,
Book-keeping,	Book-keeping,	Physics,	Physics,
Conic Sections,	Trigonometry,	Trigonometry,	Surveying.

## FOURTH YEAR.

Draughting,	Draughting,	Draughting,	Draughting,
Astronomy,	Astronomy,	Astronomy,	Botany,
Chemistry,	Chemistry,	Chemistry,	Civil Engineer'g
Civil Eng.,	Civil Eng..	Civil Eng.	

## \*COMMERCIAL COURSE.

ONE YEAR.

## PREPARATORY QUALIFICATIONS.

Those who enter this department should have a good knowledge of the Common English Branches as a basis for future work. Students may enter the Course at any time during the school year, as there is no class system and each receives the instruction adapted to his needs. It is better, however, for students to enter at the opening of the school year.

## COMMERCIAL COURSE.

Commercial Course includes instruction in Book-keeping, Commercial Correspondence, Penmanship, Commercial Arithmetic, Commercial Law, Civil Government and Commercial Geography.

## SHORTHAND.

There is a constantly increasing demand for competent shorthand writers. There are hundreds of incompetent ones, and this has given rise to the belief that the supply of shorthand writers exceeds the demand. Such, however, is not the case. Our work in Shorthand is very thorough, and we require of all students careful preparation in each lesson.

## AMENUENSIS COURSE

Includes the following subjects: Shorthand, Grammar, Spelling, Commercial Law, Commercial Correspondence, Typewriting, Penmanship and Civil Government.

Students will be instructed in office methods, writing legal papers, specifications, etc. Our requirements for graduation in the Amanuensis Course are the ability to write 100 words per minute for five consecutive minutes, new matter, and transcribe the same on the typewriter at the rate of 40 words per minute.

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"Had this art (Shorthand), been known forty years ago, it would have saved me twenty years of hard labor."—*Hon. Thos. Benton.*

\*For Special Circular of this Department, write the Superintendent.

**GENERAL WORK.**

General work in Drawing, English, Reading, Elocution, Physical Culture and Military Drill will continue throughout each course.

To be admitted into the Graduating Class, a student must have to his credit in January at least 40 counts at the Regents' or its equivalent in work at other schools.

To be a Junior a student must have to his credit at the beginning of the year at least 30 counts at the Regents' or its equivalent.

Graduates of the Commercial Course must pass satisfactory examinations and have outside the studies of that course at least 30 counts at the Regents' or its equivalent.



# General Information.

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## MEXICO ACADEMY.

ESTABLISHED in 1826, has for years ranked among the first training schools of the country. In its long list of alumni it can point with honest pride to many honorable names. The aim of the trustees has ever been to provide the best instruction, and to furnish the community opportunities for a thorough practical education. The present facilities are the best ever afforded. Believing that the necessary basis for advanced study is a thorough knowledge of Common English branches, especial attention is given to this department.

### LOCATION AND BUILDING.

Mexico is a beautiful village of 1,200 inhabitants, distinguished for healthfulness, intelligence and morality. It is situated on the R. W. & O. R.R., 15 miles from Oswego and 35 miles from Syracuse.

The Academy building is a brick edifice, 100 feet long, 50 feet wide, and three stories high. The grounds are spacious, well shaded and beautiful in appearance. Buildings are heated by hot water and lighted by electricity.

### MORAL AND RELIGIOUS.

The Academy is non-sectarian. The students are surrounded by a high moral and Christian influence. All students attend daily prayers in the chapel, and the church of their choice on Sunday.

### COURSES OF STUDY.

Students will be classified as far as possible, according to the following courses of study:

ENGLISH COURSE, which is designed for those who desire a thorough and practical training in common and higher English.

ACADEMIC COURSE, which combines higher English with Latin or the Modern Languages.

CLASSICAL COURSE, which prepares for admission to any of our colleges.

COMMERCIAL COURSE AND SHORTHAND COURSE, which under a certified teacher of phonography thoroughly fits students for business.

CIVIL ENGINEERING COURSE, which is arranged to prepare students for the practical out-door work of surveying and engineering, and for positions in the offices of architects and civil engineers.

Students who are not able to pursue the regular course will be allowed, with the approval of the principal, to elect any of the studies taught in the Academy.

The work of the school is organized and carried on, as far as possible, in harmony with the courses of study, examinations and regulations of the Regents of the University of the State of New York.

#### GRADUATION.

Students who have completed any of the foregoing courses will be granted diplomas of graduation.

A graduation will be granted if desired, to any who have secured the "Regents' Academic Diploma," the diploma of graduation stating the proficiency of the student.

It is strongly advised that all seek the regular "Diploma of the Academy," rather than the graduation of lower grade.

Scholarship, not merely graduation, should be sought.

#### TRAINING CLASS.

For some years Mexico Academy has been annually designated by the State Superintendent of Public Instruction to instruct a Training Class in the science and practice of common school teaching.

A competent teacher, a graduate of the Oswego Normal School, has charge of this work.

## LIBRARY AND APPARATUS.

The Library consists of a well selected collection of about 1,600 volumes of standard literature. It is accessible to the students two days each week.

The Reading Room is open daily. It is supplied with all the leading periodicals and magazines.

The Geological Cabinet, Philosophical Apparatus and Chemical Laboratory are sufficiently complete to illustrate the important principles of these departments.

## RHETORIC AND ELOCUTION.

Special attention is given to this department of our work. Exercises in declamation and recitation are required of all.

A prize contest in declamation and recitation is held each year. Appointments to this contest are made from the record of the students in the regular rhetorical work of the school.

Prize work is also done in orations and essays. This contest is open to all the students.

## ADMINISTRATION AND DISCIPLINE.

The Trustees of the Academy have adopted the military system of discipline. The purpose of the Academy is to afford at once the most perfect facilities for physical and intellectual development.

The military system of instruction and discipline is everywhere recognized as the best. While it develops the physique and gives that grace of bearing which forever distinguishes the military man, it establishes habits of punctuality, system, self-control and politeness. It is of the highest importance that correct ideas be established, correct discipline maintained, systematic methods taught, during the formative period of youth, to wit: from 14 to 20 years of age. *The military system is the best*, as it affords the opportunity for sufficient scientific exercise and a thorough attention to details. The cadets will be under the personal supervision and instruction of the Superintendent, who is an experienced officer, competent teacher and successful disciplinarian.

The system of discipline is kind yet firm. The student soon appreciates the idea of duty, order, obedience, truthfulness and self-respect.

The officers of the corps of cadets are selected from the cadets most distinguished for uprightness of character, scholarship, deportment and ability to command.

Promotion depends upon merit. In this respect a military school presents an incentive to excel which is not found in other schools.

#### MILITARY SCIENCE AND TACTICS.

This branch of the Academy is under the inspection of the War Department. Practical and theoretical instruction in military tactics and the art of war is given by an officer of the United States Army.

The Academy is supplied with modern cadet rifles and accoutrements and two pieces of field artillery.

All male students not physically incapacitated to bear arms are required to drill in the battalion and conform to the military regulations of the school. Exceptions to this rule are allowed only by the Superintendent in the cases of day pupils upon request of parent or guardian.

#### UNIFORM.

The following uniform of standard cadet grey cloth has been prescribed for dress, viz: Dress coat and pants as worn at West Point, with sack coat for fatigue, dark blue cadet cap. A neat and serviceable uniform can be obtained here at \$18 to \$20. This is less expensive than the usual clothing, wear considered. All cadets are required to wear this uniform during the sessions of the school.

The officers and non-commissioned officers of the Cadet Battalion are appointed by the Superintendent. They are distinguished in dress by appropriate insignia of rank.



## BOARDING CADETS.

The Academy affords accommodations for fifty boarding cadets. All students from abroad are required to board at the Academy.

All members of the faculty from abroad reside at the Academy. A healthful home influence is thus brought to bear upon the students, making an atmosphere pure, refining and conducive to good manners.

The girls' department is under the charge of the Lady Principal. Special pains are taken by means of receptions and "Round-table conversations" to cultivate sociability, ease, grace and polish. This feature of the school is not excelled in Northern New York. A limited number of young ladies can find rooms and board at the Academy. They will room in the same building as the Lady Principal and be under her special charge. This building is separate from that occupied by the boys.

## EXPENSES.

The charge for tuition in any course for a year of forty weeks for Boarding Students is \$250; payable \$125 upon entering, and \$125 January 1st.

*Note.*—This includes the following items: Board, tuition in specified course, heat, lights, room furnished, except bed clothes.

*Extras.*—Studies not a part of the course pursued will be charged extra at same rates as to day pupils.

Considering the advantages afforded, the expenses are very reasonable indeed. Many Military schools with no better facilities and where students derive less benefit, charge double the above rates.

## DAY PUPILS.

Boys and girls residing in the village are admitted as day pupils. As far as practicable they are subject to military discipline.

## CHARGES TO DAY PUPILS, PER QUARTER.

Course in Common English,	- - -	\$ 6 00
Course in Common English with one branch Higher English,	8 00	
Course in Higher English,	- - -	10 00
Course in Higher English and Languages,	- - -	10 00
Course in Civil Engineering,	- - -	15 00

Tuition for day pupils is payable strictly a QUARTER in advance. No deduction is made for absence of three weeks at the beginning or ending of the QUARTER.

No deduction will be made on account of dismissal, unnecessary absence, or withdrawal before close of quarter.

## EXTRAS, PER QUARTER.

French, German, Painting,	- - -	\$ 3 00
Ornamental Penmanship,	- - -	3 00
Incidental expenses,	- - -	60
Commercial or Shorthand Course, each,	- - -	15 00
Any one study in either of above,	- - -	5 00
Architectural and Mechanical Drawing, each, forty lessons,	20 00	
Instruction on the Piano, two lessons per weeks,	-	10 00
Vocal Music.—Private lessons in voice culture, each,	-	50
Elocution.—Three rehearsals free. More than this,		50

## **IMPORTANT.**

---

Students entering after the third week of a quarter are charged for board from date of entrance.

Injury to the property of the Academy by a student is repaired at his expense, but the cost of repairs is assessed equally upon the members of the school if the perpetrator be unknown. Bills for medical attendance, medicine or nursing, are extra. For absence of student, on account of sickness, for one month or over, \$3.00 per week will be refunded.

Bills overdue will be subject to sight draft.

All needless expenditures will be under control of the Superintendent, provided that all moneys furnished by parents or guardians to cadets be deposited with him. Many evils arise from cadets having in their own hands too much pocket money.

### **ATTENDANCE.**

Leave of absence will not be granted except for a necessary purpose. The interest of every student and of the whole school is best promoted by a regular attendance for the entire year.

Parents are requested to aid in securing punctuality and regularity on the part of students.

Students are received at any time, but it is desirable that they report promptly at the beginning of the school year.

Each cadet will provide himself with the following articles :

- 1 pair Overshoes,
- 2 pairs Boots or Shoes,
- 4 pairs Socks,
- 3 Undershirts,
- 3 pairs Drawers,

- 3 Night Shirts,
- 4 White Shirts,
- 6 Pocket Handkerchiefs,
- 6 Towels,
- 6 Napkins,
- 1 Napkin Ring,
- 1 Mackintosh,
- 3 Pillow Cases,
- 1 Pillow,
- 4 Sheets,
- 1 Double Woolen Blanket, (heavy),
- 1 Comfortable,
- 2 Counterpanes—white,
- 1 Cloth Bag for soiled clothing,
- Hair Brush and Comb, Tooth Brush,
- Clothes Brush, Toilet Soap,
- Blacking Brush and Blacking,
- \*The necessary School Books,
- \*6 White Linen Collars,
- \*6 pairs Gloves,
- \*1 Uniform Suit,
- \*1 Uniform Blouse,
- \*1 Uniform Cap,
- \*1 Overcoat.

\*Obtained at Academy.

The prescribed uniform is the most economical dress the cadets can wear.

#### CORRESPONDENCE.

All communications should be addressed to

MELZAR C. RICHARDS, Superintendent,

Mexico, Oswego Co., N. Y.

*The Mexico Military Academy Cadet Corps will meet the Oswego Forty-Eighth Separate Company Cadet Corps in competitive drill, at the County Fair at Oswego, N. Y., in September. (See red page following.)*

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## CALENDAR FOR 1895.

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SCHOOL OPENS AUG. 27.

DRILL AT FAIR—See red page following.

Nov. 4th—Beginning of 2nd quarter.

Nov. 28th to DEC. 3rd—Thanksgiving Recess.

DEC. 21st to JAN. 7th—Holiday Vacation.

JAN. 21st to JAN. 25th (inclusive)—Regents' Examination.

Formation of classes for last half of year.

JAN. 28th—Beginning of 3rd quarter.

FEB. 22nd—Washington's Birthday.

MARCH 11th to 15th (inclusive)—Regents' Examinations.

APR. 5th to 15th—Easter Vacation.

APR. 15th—Beginning of 4th quarter.

Prize Essays and Orations presented 8:45 A. M.

MAY 24th—Prize Contest in Declamation and Recitation.

MAY 30th—Memorial Day Parade.

JUNE 10th to 14th (inclusive)—Regents' Examinations.

JUNE 16th—Anniversary Sermon.

JUNE 20th—Commencement Exercises.

---

*See announcement of O. S. Osterhout, leading Clothier, on red page following.*



C. I. MILLER,  
Attorney and Counselor at Law.

Especial Attention given to the  
Conveyancing and Perfecting  
of Titles to Real Estate. . . . .

Notary Public.

Office over B. S. Stone & Co.'s Store,  
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OF WHICH HE SOLD \$1600 WORTH IN 23 DAYS.  
Adamant Wall Plaster constantly on hand.

PARISH, N. Y.

R. T. SIMPSON,  
DEALER IN  
**GENERAL △ HARDWARE,**  
MEXICO, N. Y.

Corner Main and South Jefferson Streets.

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Dealer in Best Qualities of Flour and Feed.  
WHOLESALE AND RETAIL

At the Lowest Possible Prices, for Cash. Goods delivered  
to all parts of the village, free.

Store on Main St.,

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81 EAST FIRST ST. Organ Factory Block

DEALER IN

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WE SELL LOWER

Than all others because we pay no rent  
or employ no peddlers.

Only Repair Shop in Oswego Co. where old pianos or organs can be made new.

PIANO TUNERS—Call and see me before you buy. I will save you money.

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Will make a specialty of Old Lehigh, the best coal mined.

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Special Rates to:

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Centrally Located in the

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Business Part of City. OSWEGO, N. Y.



The Cadet Corps  
→ OF THE ←  
**Mexico Military Academy**

→ AT THE ←  
PEOPLE'S COUNTY FAIR  
AT OSWEGO, N. Y.

Sept. 18, 19, 20 & 21, 1894.



→ A GRAND ←  
COMPETITIVE DRILL:

→ BETWEEN THE ←

**MEXICO CADET CORPS**

→ AND THE ←

**FORTY-EIGHTH SEPARATE CO. CADET CORPS,**

OF OSWEGO, N. Y.

**ONE DAY OF THE FAIR! SEE DATE HEREAFTER!**

**GOV. R. P. FLOWER**

Is expected to be present, and the Companies to pass in review before him

**A Grand Day, with Bands of Music and Military Display!**



**EXCURSION RATES ON ALL RAILROADS!**



**The Greatest Line of Attractions ever put upon our Grounds!**

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SECRETARY.**

*Established 1854.*

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Three Large Stores in one!

Three Entrances on Bridge St.

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6,750 Square Feet of Floor,

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3,800 Feet Shelving, and

Three Large Basements full of

## Men's and Boys' Clothing

Hats, and Gentlemen's Furnishing Goods.

WE LEAD IN

Style, Quality, Quantity and Low Prices.

Men's Suits, ♦ Children's Suits, ♦ Boys' Suits.

Perfect in Fit,  
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Our Low Prices are an Every Day Affair

And for Everybody that Comes.

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THEY ARE FINE!

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" " "	3,000.	" 50.00	" "	5 "
" " "	6,000.	" 50.00	" "	10 "
" " "	12,000.	" 100.00	" "	10 "

## STATEMENT FOR 1893.

Assets, Jan. 1, 1894, over \$254,000.00

Insurance in force, Jan. 1, 1894,

\$11,000,000.00

Death Claims paid, nearly \$200,000.00

Death Claims due and unpaid, NONE.

THIS Association issues Equa-  
tion Annuity and whole Life  
Policies which provide cash  
surrender values for a definite  
amount. They have no clause  
limiting travel and are non-  
forfeitable, incontestable and  
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in the counties of Oswego, Jefferson, St. Lawrence,  
Lewis, Herkimer, Franklin and Clinton, to whom  
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Hardware, Paints, Oils, Wall Paper, Etc.

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**FURNISHING UNDERTAKER.**

EMBALMING A SPECIALTY.

A good stock of Varnished, Cloth- and Plush-Covered Cases on hand.

Also Dealer in Sewing Machines and Roofing Material.

We have a carefully selected stock of Fine Shelf Groceries and Choice Table Delicacies, and in Fine Teas and Coffees we surely excel. It will afford us pleasure to give you rock bottom prices on a complete line of the best English Decorated Ware, and Haviland China. Remember we buy our Flour by the car. The best quality of Michigan hard wheat, which enables us to retail at prices which smaller dealers are compelled to pay. *We cannot be undersold.*

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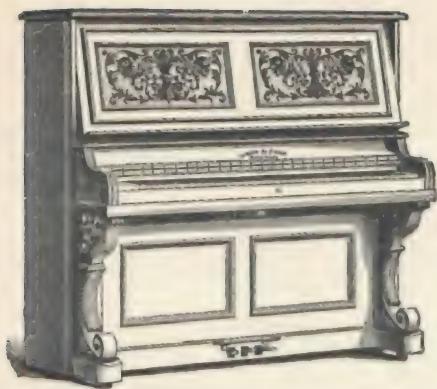
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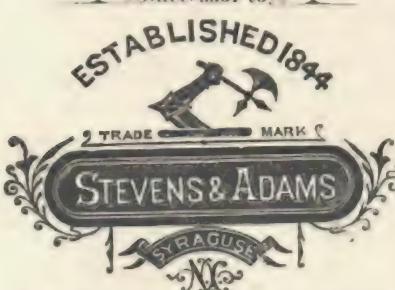
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THE EXPENSES OF THE SCHOOL ARE  
VERY REASONABLE.

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DO YOU EVER THINK?

OUR  
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INCLUDES:

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The Repacking and Repairs on Card, Spirit and Oil Compasses. The adjustment and repairs on Barometers, Marine and Opera Glasses.

Eyes fitted with Glasses by Graduate Opticians. The adjustment and refitting of old glasses or any special work done skillfully and promptly.



## A Boy's Pants

Wear out first at the  
knee and in the seat.

### OUR'S DON'T.

Why? Because **all** our Boys' Suits have double-knee and double seat trousers, and the extra thickness isn't **lining**; it's cloth. We put **style** in our suits and make 'em to **fit**, and they don't cost any more than cheap-made suits —don't cost as much.

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# Prevarication is Folly



In the retailing of merchandise,—it would be with us. It appears to prosper in some directions.

The good old square dealing fashion suits us better. Our work is for decades, not for single years. We try to drive like Jehu, but we also watch that no unworthy merchandise gets into our stock, that the advertising rings true.

And doesn't that suit you?

If it does, be sure and find the right place for your purchases of Dry Goods, Clothing, Etc. Unusual bargains in Clothing this season at

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Are best, and it's best to get a good article when it can be had at the same price as a poor one. Our work is all guaranteed and is finished in the new enameled aristotype style. It's perfectly durable. We make nothing but up-to-date high grade work. Cheap crayons are worthless. When you want a first-class article we can supply you.

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